

The work I have presented in this exhibition is looking from my perspective of nature. The main concept is that nature is pure but intense. It always blooms or bears fruit, and I wanted to reflect on it through the appearance of nature. Initially, my work focused on highlighting the flowers in many different ways. The *Rose of Sharon at night* and *Black Rosharon* represent Korea's national flower, the rose of Sharon. Nature is portrayed from a Korean cultural perspective where we use a lot of delicate painting. My work started in a very figurative way and gradually became more abstract as my ideas and techniques progressed. My work includes figurative painting, drawing, prints, and sculpture.

My work is generally two-dimensional. I wanted to differentiate my works and show my ideas in various formats. I found that acrylic painting was one of the best ways that I can communicate my concept, as it created colors and realism, created layers, and had a textural feeling. I would say the turning point in my conceptual ideas of my work came with the creation of *Standard of beauty*, as this was where I began to explore the idea of the standards of beauty, more focusing on the beauty in a person's face rather than nature. This piece was inspired by the work of Alexander Calder. The piece questions 'How the standards of beauty can be shown?' and what the different perspectives of "beautiful women" are between Europe and Asia, in a mobile. It was here where my work changed to explore the distinction of beauty using essential lines.

I used the Dutch pouring technique within my work to show the design based on my inner emotion and response to nature in *Floral explosion*. A large piece in my exhibition centered on themes and ideas is *Mémoire* inspired by David Hockney's landscapes. *Mémoire* enabled me to expand my work scope to recall memories through where I was and where I grew up.

My exhibition is set up in the form of an alcove. The audience can see my work from right to the left. My exhibition starts with the biggest and most colorful piece called *Mémoire*. This work represents France and the Korean landscape. In the alcove section, I have shown a variety of pieces based on flowers. These pieces use a wide range of techniques including ceramics, painting, drawing, collage, stencils, wire, and printmaking. In the middle of the alcove, I put my most colorful work which is *Seasonal* which shows four seasons, spring, summer, fall, and winter. I put the *Rose of Sharon at night* and *Black Rosharon* to reminiscent the Korean atmosphere and feelings on both sides. Centered on the *Seasonal*, the right side is *Black Rosharon* to match the color with the right side works, and the left side is *Rose of Sharon at night* which is in a black background to match with the left side works which are black based. The exhibition finishes with a mobile sculpture linking flowers to the standards of female beauty.

My work attempts to challenge the audience's perception of the way Koreans see nature and the way Koreans view nature, using motifs of painting and flowers in each piece. Using delicate lines and a variety of colors in the body of the work, we show the audience in a variety of ways a view of nature, primarily flowers. Also, the Korean traditional door pattern is a material that can show the Korean traditional culture to the audience. Because Koreans like to see nature as it is,

flowers and nature are shown in paintings as they are.