

My exhibition seeks to explore ideas about reflection, color mixing and background. The main target with my work is to create a well developed colorful balance, emphasising the reflection against a very clear and distinct background. However, by concentrating on equalizing the balance of the background and the main objective of my art piece, I hope that one is not dominating the other. My work is primarily 2D with acrylic paint and charcoal. I often focus on pushing the paint around in distinct areas and deliberately emphasise visible brushstrokes with a combination of soft edges and hard edges to keep things interesting. My work aims to create a calm, colorful and fresh piece. I want people to be inspired by natural scenery because these are tangible references that I like to think that we use when dreaming, thinking or seeking to reflect in a calm or resting state of mind.

Common motifs in my work are images of nature, but can also be things from the urban milieu, hence either found on the street, in a forest, or in the sky. I was inspired by Norwegian painter Edvard Munch's use of color and reflection. His work creates a very calm flow with the sky and masterful use of colors for reflections. In my piece "Sky high airplane", I have attempted to create the sun to be very much the same as his. In my other work, "Reflection of the mountain", I have attempted to evoke the environment by permitting the background and the subject to be equally focused. I have drawn inspiration from Amanda Houston's ideas and technique. Also the abstract techniques of Graham Gercken in his acrylic work have been inspirational. Furthermore, I explored that the background needs multiple layers with mainly white and the color background applied. I discovered that, by pushing the paint around, all the colours would eventually end up in a big grey puddle.

My wish is for people to realize that viewing things in nature are tangible references that can be used for a variety of reasons, all the time. From the moment we pick up memory references as little kids, we have most likely been in nature, sensed a color, a smell or a view, and have used it to learn. From early drawings of lollipop-looking flowers underneath a cotton ball clouded sky or having painted a blistering thunderstorm with whiplashing rain, nature has been a part of our foundational education, simply because it is one of the most palpable and memorable things we can relate to. My work should wake up an emotion that the subject is portraying in balance with the background, a tribute to nature and how it feels for the individual in a multitude of emotional layers and memories.

I had 5 pieces to represent for my exhibition. I put the two large acrylic paintings in the middle because they inspired me the most. They show me a great perspective of what I find interesting and they are big so they will get an extra focus from the audience as well. I had one small acrylic painting that I wanted to be on the right side so people had to go up to it to see it. The reason why is because it is a very detailed painting so people had to look at it from a close perspective. My ceramic piece and digital photograph was on the left wall mainly because of the same reason as the small acrylic piece. I don't want them to bring too much focus on distance but something you have to look at closely.

