

In my exhibition I have worked with different forms of Illusion. I was inspired by different Op Art artists such as Vasarely and Julio Le Park who created different optical illusions using colour and line.

One of my first pieces to incorporate this theme was *The illusion of orange* which is made from different layers of wood and acrylic paint, this was an experiment with using different tones of one colour on the outside giving an impression of depth, and only black and white in contrast on the inside. Another important piece is *Living picture*, which is a sculpture incorporating a photo of a clock taken in Paris, incorporating a working clock mechanism to create a different style of illusion. I experimented with incorporating 3d parts into the picture. *The illusion of blue* uses the colour to represent movement, evoking the sea. I later produced a video which is created to repeat a moving optical art sequence over and over.

The ideal layout of my exhibition would be an L shape and I would use different viewing levels for each 3-D piece exhibited on plinths, with only two pieces exhibited on the wall. In the small part of the L shape, I would place *Space Dome as my first piece*. I would suspend *The Illusion Of Orange from a cord* as it's a double side piece, and this would allow it to turn, and right under it I would put *The Interface of a Cube*, as I feel that the colours would work well together. Next to that, I would hang on the wall *Living Picture* and place *The Illusion of Blues by it on a plinth* as they are my most recent pieces. Finally, I would project the video on the remaining space on the wall over *Levels of illusion*, as in terms of shapes they are very similar, both using circles. The video should help to make the exhibition more dynamic and unified.