

My body of work explores ideas of women's position in society and its evolution throughout the years. It mainly contains 3D work made of clay but also contains staged photographs and a use of mixed media. The links with women's position in society are made through symbols such as white for purity, bras to represent women or direct representations of the female body. My main aim with my work is to get a reaction from my audience, but also that it leads them to action. I want them to understand that besides being an issue of the past, feminism is a modern cause and that actions still have yet to be completed.

The investigation of women's position in society as a central theme, allowed me to explore a variety of issues such as sexual harassment, inequalities in the work place and freedom from restrictive laws. Every piece that I have produced came from a place of anger and a general feeling of frustration. Besides stereotypes and inequalities, cat calls and unwanted comments are part of a woman's daily life and are just a small fraction of the unpleasantness that millions of women experience every day. Using clay allowed me to create pieces of the human body from a mould, cast directly from a friend, giving my pieces a realistic format which the audience can connect to. Mixing clay and other mediums, such as ink or paint lead to a visual representation of those issues. It also allowed me to distort reality as I could quickly and easily manipulate human parts and modify them to suit my vision. My work at first was intended to make my audience sad and reflective. I was highly influenced by Tracy Ermin's work. She is not afraid of expressing her anger through her work, especially by representing the situation as it was, such as her pieces on her own abortion, which I discovered at the same time as I became aware of the Anti-Abortion laws. From there I decided to have a piece which shocked my audience like *Death of Freedom* to force a reaction and ones that created an emotional connection with them such as *Cancer*.

For the set up of my exhibition the ideal space would have been an L shape so that the whole exhibition could not be seen in one glance. I would have set it up as a path leading the viewer through the exhibition. In the first section, I would start on the left with the graphite drawing *Effect of time*, the 3D sculpture *Cancer* in the center, and on the right of this the staged photograph *Je me pends*. I would have put these three pieces as they have a similar impact and color scheme as well as bringing sadness to the audience. Along with these I would have put *Layers* which is my portraits print, and next to it I would have placed *Invisible Scars*. These two pieces reinforce the feeling of sadness and both represent things that are hidden to the common eye. I would have placed *Bulletproof*, a wire sculpture representing a bra and containing newspaper articles concerning women, and *Impure*, a painted clay sculpture, on plinths in the center of the exhibition as they are both pieces which contain color but that also make statements about inequality. Completing the first wing of the L-shape would have placed *Medusa* with *Armor of Deconstruction* and *Second skin* which are both a geometric approach of the female body, on either side. These three pieces represent the way women are treated in society and the way they are restricted. This would make the audience reflect on the theme. Then they would turn into the second section and see *Death of Freedom* which is my staged photograph and the most shocking and graphic of my pieces. By having this last I really want to generate a reaction in the audience and make them think.

Overall I want the audience to reflect and to understand that our current society still needs feminism and that the current rights that women have need to be maintained.