

My body of work explores the two main themes of self image and infinity, often represented with mirrors or photographs I took which included various repeating patterns. I also explored the human body and nature which also relate to these two themes as the body can provoke one's self consciousness. Later in my work, I decided to push the boundaries and go further in thinking about social expectations and public image especially in relation to social media as seen in my last piece.

Infinity in my work is the idea of how in our society we are obsessed with how we look, wanting to fit in, which creates as a result a sort of never ending vicious cycle. The cycle is represented through the fragmented mirrors and their infinitive reflections and the overlapping of photographs creating repeating patterns seen in *BLISS*. For the theme of infinity, I have been highly influenced by Yayoi Kusama, a Japanese artist who works with the idea of infinity through mirrors. When I first experienced one of her installations, this enhanced a large number of questions and emotions which inspired me to create my own work in a manner that the audience would experience my exhibition rather than only looking at it. Julio le Parc was a big inspiration in the making of my mirrored box, not really in the themes but more in the techniques he used such as the reflections of the mirrors creating illusion effects. For my last piece, I decided to develop my project of the mirrored box *Don't Look at Me* into the *The Eye Of the Storm* the original idea of the box was to be experienced by the viewers as a sculptural piece and therefore I wanted to create something more personal so I decided to create a mirrored installation in my room that I presented in a photograph. This piece was based on the theme of self image linked to social media and therefore the fear of being criticized. When taking the photographs, I was inspired by *Leap Into The Void* by Yves Klein and surrealist, Cartier Bresson. In this installation, I wanted to show my two personas, the one where I am in my room, my safe place, versus who I am when everybody is watching.

In my exhibition, I would have displayed two of my sculptures on a pedestal in order for the viewers to be able to see them through all their angles since each part of them are important especially for my mirrored box that has to be seen all around to contribute to my message of infinity and self image as when looking inside of it the viewer will see itself repeating indefinitely. I would have intentionally displayed my pieces at eye level to develop a stronger relationship between the artwork and the viewer. For example my mirrored bust would be displayed so that the audience can approach it to see all the mirrored details and perceive their reflection inside. I would have grouped my pieces starting with nature leading to bodies leading to pieces including mirrors and finally to my photographs so that the viewer can see the interactions between them and overall creates a homogeneous atmosphere and coherence.

I have selected these artworks for my exhibition because I want the public to possibly connect with some of them as my theme of self image is an issue which I believe we all have been through in some parts of our lives, I want my audience to think about why I created the pieces and find all of the hidden messages behind them. I also want them to discover innovative visual experiences, the fact that I used mirrors creates an interaction with the viewer. Through these pieces, the viewers should question themselves.